

Drone Tuning 1

- Tune your Trumpet to the Drone
- Learn to hear the resultants
- Find the right Length of the Instrument that reaches F and A, give priority to F first
- Adjust your tuning in the right direction.
- Do not bend the F, play the F!
- Don't get obsessed about F and A, the ultimate goal is that they feel as effortless as any note
.....your body needs time to find the efficient way to make them resonate.
- Let your ear control your body
- Don't overdo this exercise! it should not take more than 4 minutes of your practice time!!! Julian Zimmermann

The image shows a musical score for three parts: Trumpet, Dronesound on 8th overtone, and Resultant. All parts are in 4/4 time. The Trumpet part is in the treble clef and consists of a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Dronesound part is also in the treble clef and consists of a continuous series of quarter notes, all on the same pitch (G4), with a long slur over the entire line. The Resultant part is in the bass clef and consists of a sequence of notes: a whole rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The notes G4, A4, and B4 in the Resultant part are marked with a double underline.